

# DIMENSION

The Newsletter of the Los Angeles Chapter of ACM/SIGGRAPH

November 1998

## The Program

6:30-7:30 Social Hour

7:30-9:00 Program

## The Location

The Alex Theatre  
216 N. Brand Blvd.  
Glendale, CA 91203

## Directions

From the 134 freeway, exit Central/Brand Blvd., cross Central, then turn right (south) at Brand. Continue on Brand for 5 blocks. The Alex Theatre is on the left (east) side.

## Parking

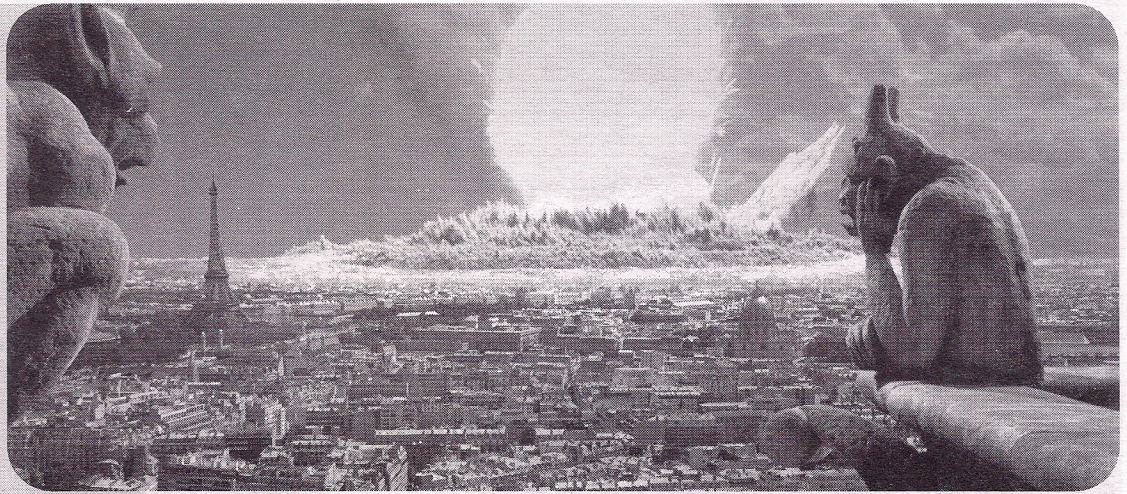
There are three parking lots on Maryland between Wilson and California. Metered parking in the lots and on the street is not enforced after 6:00pm.

## Fees/Registration

This event is free to L.A. SIGGRAPH members and \$10 for non-members. New members who sign up on-site and pay the \$25 annual membership fee (checks or cash only) do not have to pay the \$10 registration fee.

## The Event

The L.A. SIGGRAPH chapter meeting on November 10th will be hosted by The Walt Disney Company. Dream Quest Images will present work from *Armageddon*. Walt Disney Feature Animation will show recent work from *Tarzan*. Walt Disney Imagineering and DisneyQuest will showcase Hercules in the Underworld.



Armageddons destruction of Paris shot. Visual effects by Dream Quest Images. © Touchstone Pictures

LA Chapter SIGGRAPH Presents

## An Evening With The Walt Disney Company

Tuesday, November 10th.

### Dream Quest Images

Dream Quest Images, the feature film visual effects division of The Walt Disney Company, will present their work on *Armageddon*. Dream Quest's visual effects team was responsible for some of the film's most dramatic moments, among them the first glimpse of the asteroid as the space shuttles slingshot around the moon, the crash landing of the shuttles, the jump of the Armadillo lunar vehicle over the chasm, the final detonation of the asteroid and the destruction of Paris.

Speakers will include visual effects supervisor Richard Hoover, digital effects supervisor Darin Hollings, compositing supervisor Marlo Pabon, software programmer Jim Callahan and visual effects supervisor

(Destruction of Paris) Hoyt Yeatman. Their presentation will cover the production of these complex shots and will also address such topics as the conceptual design and construction of the asteroid, the development of proprietary software and the working relationship with director Michael Bay and producer Jerry Bruckheimer.

### Walt Disney Feature Animation

With an inspired cast of vocal talents and new technological breakthroughs that bring added depth and dimensionality to the jungle settings, Disney's animated version of *Tarzan* captures the fantasy, excitement and imagination of the classic tale by Edgar Rice Burroughs as never before. With music by Grammy Award-winning singer/songwriter Phil

*Continued on page 3*

Special Thanks to Isaac Kerlow and Joe Salazar

## Upcoming Meetings

- ◆ November 10th, 1998 Tuesday  
An Evening with Disney
- ◆ December 8th, 1998 Tuesday  
TD's Tell All
- ◆ Call the SIGPHONE,  
310-288-1148

For recorded information on the time and location of our next meeting.

### Dimension Advertising Specs:

\$5 per line (~70 char/line)	
1/4 Page (3.75" x 4.75")	\$50
1/2 Page Horiz. (7.5" x 4.75")	\$100
1/2 Page Vert. (3.75" x 9.75")	\$100
Full Page (7.5" x 9.75")	\$200

### Accepted Media and Formats:

Zip, Jazz, Quark 3.3, FreeHand, Illustrator, Photoshop, TIFF, and EPS. Make sure to include all linked images and fonts. Macintosh format. For Media, include a self addressed, stamped envelope for return.

Send your ad and check made payable to Treasurer L.A. SIGGRAPH to:

Amelia Garcia,  
Advertising Coordinator  
626.454.2303 or email  
DimensionAds@siggraph.org

Dimension Art Director:  
Lynn Kaplan, 310.899.3181  
lynn180@earthlink.net

Ads <10MB can be accepted via e-mail at DimensionAds@siggraph.org.

Ads will be inserted upon receipt of payment. Include a web-ready jpeg or gif and/or html with your paid ad and we'll try to post it on our website with our newsletter for free!

**Ad submission deadlines are due one month ahead of each issue.**

### Contact us

Phone 310-288-1148,  
Fax 310-578-7369  
Los\_Angeles\_Chapter@siggraph.org  
www.siggraph.org/chapters/  
los\_angeles/

## Continued from page 1 The Walt Disney Company

Collins, *Tarzan* combines adventure and comedy as it traces the story of a human baby who is orphaned in the African jungle and lovingly raised by a family of apes. Tarzan's peaceful and sheltered world is turned upside down by the arrival of a human expedition and the revelation that he is one of them. As he struggles to decide which "family" he belongs with, his dilemma is further complicated by his feelings for an adventurous young woman named Jane and the discovery that a trusted member of his new human "family" is plotting to harm the apes.

Eric Daniels, CGI lead on *Tarzan*, will present some of the revolutionary technology used to create the jungle in *Tarzan*. Daniels began in traditional animation on Ralph Bakshi's *Lord of the Rings*, and has since jumped between traditional and computer animation, working on such films as

Disney's *Who Framed Roger Rabbit* and *Rescuers Down Under*.

### Walt Disney Imagineering

Members from Walt Disney Imagineering's Virtual Studio will give a real-time demonstration of *Hercules in the Underworld*, an immersive attraction developed for DisneyQuest, an indoor interactive theme park for the whole family. DisneyQuest is the newest evolution of Disney entertainment, if you can dream it, you can do it in this brand new place where Disney adventures and your imagination come together in a totally interactive way. This multiplayer attraction allows the guest to become one of the characters of the feature animation film *Hercules*.

Speakers from the Virtual Studio will include creative director Gary Daines, animation director Bruce Woodside, and software engineer Michael Goslin.



HERCULES IN THE UNDERWORLD Help Hercules and his friends battle the evil Hades. ©Disney